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FUN,
MACHINES, NATURE

DE STIHL
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R A R
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OLIVIER LELLOUCHE,
OLIVIER LEBRUN & MAORI MURATA

DE STIHL CAMP #01

16.09 [19:00]
48H00
18.09 [19:00]
2011
6 BIS
PASSAGE DE LA FONDERIE
FR
75011
PARIS

+

DE STIHL CAMP #02
× DESIGNMARKETO

23.09 [7PM]
48H00
25.09 [7PM]
2011
PAST VYNER STREET
1 CORBRIDGE CRESCENT
LONDON E2
UK

ENG

1. THE EXHIBITION

DE STIHL exhibition will be held in Paris from 16 to 18 September 2011, just after the Maison & Objet fair and during the first Paris Design Week. The project includes a designer, a graphic designer and a chef around the same source of energy: steam.

Then, during the London Design Festival, the exhibition will cross the Channel from 23 to 25 September 2011 to become DE STIHL CAMP × DESIGNMARKETO.

2. DE STIHL

DE STIHL Camp's idea revolves around a machine that produces steam for energy. Hot water baths and pressure cookers can initially be producing bentwood. The steam will loosen the fibers of wood to make it soft. The device goes far beyond a mere tool of production because the steam can also be used to prepare a meal as well as to power a sauna. The machine becomes a reason for making a social connection in a low-tech and slow context: we produce, we eat, we relax.

DE STIHL library is a compilation of documents, presented as a pyramid. Based on the powers of 10, it divides the different scales of materials and energy.

3. WHO?

Olivier Lellouche
Designer
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Olivier Lellouche is half French, half Finnish and was born in Stockholm in 1981. He spent his childhood drawing houses, building igloos and flying in cardboard spaceships. After studying at École Camondo and after working for Shigeru Ban and Jerszy Seymour, he set up his studio in Paris with a clear motto 'fun, machines & nature'. Olivier's work was exhibited among other things at the FIAC, the HBC in Berlin and at the Barbican in London.

Olivier Lebrun
Graphic Designer
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Olivier Lebrun monitoring economic and social studies before beginning a course in art. After graduating from the EPSAA Ville de Paris, he collaborated with Frédéric Teschner from 2006 to 2010. He works as a freelance graphic designer since 2010, developing graphic design as an editorial proposal and publishing as a graphic proposal. He teaches graphic design at the Ecole Nationale Supérieure d'Art de Dijon and DNSEP DNAP.

Maori Murota [De Stihl Camp #01]
Chef

T | 06 15 16 56 64
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Maori Murota was born in Fukuoka, Japan and lived in Tokyo until the age of 17. Cooking has always been a family affair. She then moved to New York and Bali for her studies at the university, finally to settle in Paris to study fashion. After some years of work with recognized designers, she returned to her true passion: Japanese everyday cooking. Today, Maori is chef and caterer, she also organizes courses in bento making.

4. PLACES

In Paris, the exhibition will take place at 6 bis passage de la Fonderie, in the 11th. The old carpentry will take back its initial use in a fleeting moment.

In London, the exhibition will be held at Past Vyner Street and supported by DesignMarketo. Nested in a railway arch of East London, Past Vyner Street is a curator's cooperative that showcases unique artists projects made for and within its distinctive location. The space also hosts lectures and conversations and seeks to promote an active dialogue on contemporary artistic and curatorial practices. Past Vyner Street was founded in the summer of 2010 by artists, curators and writers Sandra Sykorova, Lara Garcia and Lucile Dupraz.

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5. PARTENERS

DESIGNMARKETO
www.designmarketo.com

DesignMarketo is a platform developed by HyperMarketo to help young designers reach a wider audience. Based in London, it allows anyone in the world to buy products from amazing designers.

DesignMarketo

PAST VYNER STREET
pastvynerstreet.wordpress.com

PASTVYNERSTREET

GROLSCH
www.grolsch.co.uk

True to its commitment to art, Grolsch will support the opening of the exhibition DE STIHL.

Grolsch

6. INFORMATIONS

W / destihl.eu
C / info@destihl.eu

